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The Central Florida Future

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Volume 19 Number 39

University of Central Florida/Orlando

Thursday, January 29, 1987

CLAST center opens at UCF

by Maryann L. Cross
ASST. NEWS EDITOR

A new center has opened on the UCF campus to help students learn the skills needed to pass the state-required College-Level Academic Skills Test.

CLAST is an achievement test that measures the communication and computation skills expected of students completing the sophomore year in college.

A passing score on all four subtests of CLAST — essay, writing, reading, computation — is required by the Florida Board of Regents. Students must pass CLAST to receive an AA degree, to be admitted to upper division classes and to receive a bachelor's degree from a state university.

The Student Academic Resource Center, located in PC1-102, is designed to help students acquire the skills to pass CLAST.

Mary Helen Callarman is in charge of the center, which opened last week.

"The center has a variety of resources to help the deficient in CLAST skills," said Callarman. "There are written materials, video tapes and special tests are to help the student in all the areas tested by CLAST."

"We help the student identify the specific problem areas and then provide materials that focus on those areas," Callarman explained. "So students who come to us for help won't waste time on material they have already mastered."

For example, if a student is having problems with algebra, he would be given a pretest based on CLAST that would identify the skill

SEE CLAST PAGE 4



Matt Kalus/CENTRAL FLORIDA FUTURE

TENNIS TIME

Cold weather and a strong breeze are the signs of winter. Not perfect tennis weather, but at least more comfortable than a sweltering summer game.

SAGA provides special services

by Victoria Hinson
CENTRAL FLORIDA FUTURE

If your club or organization needs a good place to hold a meeting or have an elegant black-tie affair with table service for 200, Saga and the Student Center have the place, the food, and the service you need.

The Student Center Complex has facilities for up to 400 people, and includes the Student Center Auditorium, the Multi-purpose room, the Knight's Room, and the President's Dining Room.

Another new-found facility is the Tropical Oasis. Since it now closes at 2 p.m., it is available after 3:00, and is ideal for groups of 50 or less. For example, Student Government has a standing order to use the room every Wednesday afternoon.

Formerly called the Knight's Den, the Tropical Oasis used to be open until 11 p.m., and was therefore unavailable for reservations.

Although the Wild Pizza is open from 11 a.m. until 11 p.m., it is available for very informal meetings by groups during business hours. If you'd like to use the Wild Pizza, contact manager Bob Gibson at X-5250.

Also under the direction of the Student Center are the university's outdoor facilities, The Green and Lake Claire.

The first step is reserving the facility. Any group wishing to use one of the Student Center rooms needs to contact Jimmy Ferrell's office either by coming to room 198 in the Student Center, or by calling X-2117. Room reservations are now handled by computer, thanks to Mike Pinn, Student Center computer

SEE SAGA PAGE 6

Abraham lectures at UCF on Constitutional Law

by Christopher Steely
CENTRAL FLORIDA FUTURE

"Can The President Really Pack The Supreme Court?" was the title of a lecture by Dr. Henry J. Abraham held 8 p.m. Thursday, Jan. 23 in the Music Rehearsal Hall.

Abraham is the James Hart Professor of Government and Foreign Affairs at the University of Virginia and an internationally recognized scholar and author in the field of constitutional law.

Abraham told a crowd of 200 that the Supreme Court is not the nation's conscience, therefore it is not infallible. He continued to give a background of the judicial system, citing examples in history and quoting several past political giants such as Thomas Jefferson and Franklin D. Roosevelt.

According to Abraham, there are four criteria that govern the selection of a Supreme Court justice. This "quartet" includes: objective merit and partisan political friendships, balanced representation from the court and "real" political compatibility.

Abraham also cited several

"Every president has packed the Supreme Court."

Dr. Henry J. Abraham
James Hart Professor
of Government and
Foreign Affairs
University of Virginia

qualities that are required of a Supreme Court justice and illustrated them with achievements of former court justices.

"Every president has packed the Supreme Court," said Abraham, with George Washington being the "champion court packer."

The answer to the question, "Can the president really pack the Supreme Court or not?" Abraham said, is "Yes and no."

Presidents can, but only to a certain degree. The Supreme Court cannot be packed if one considers the

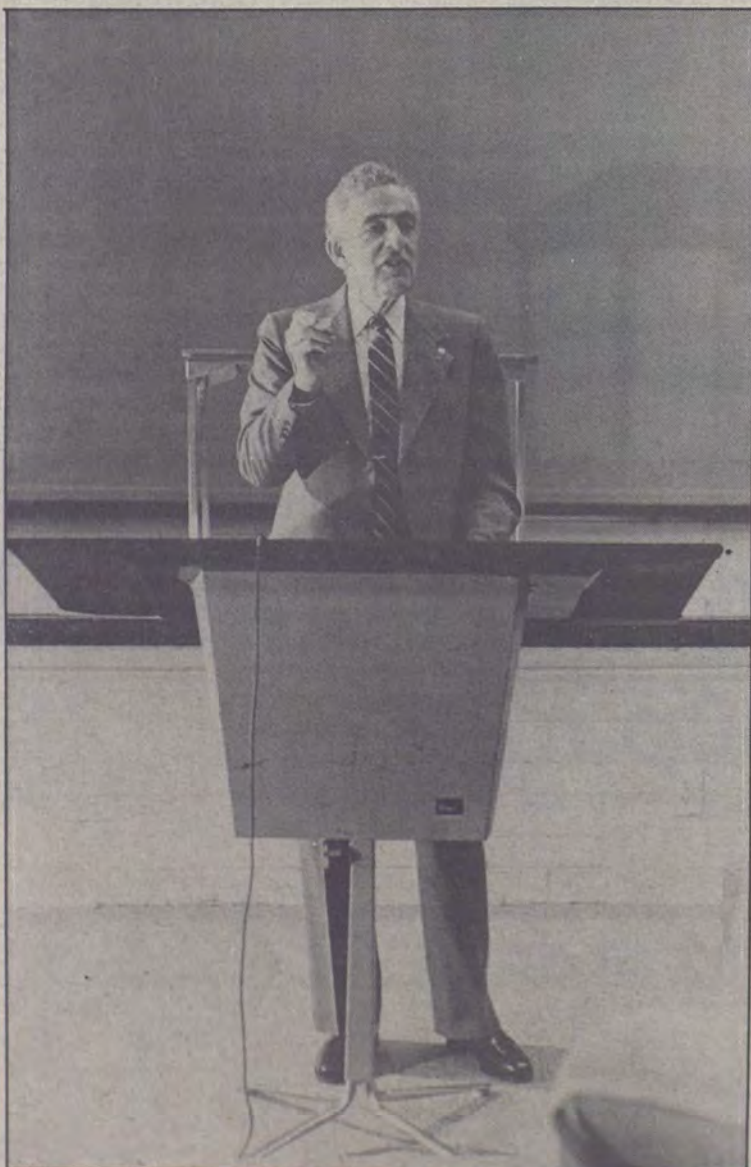
fact that each individual justice has his own idea of what "justice" really is.

Abraham has written more than 70 articles including "A

Bench Happily Filled," published in *Judicature Magazine*, and nine other books, including *Justices and Presidents*. Abraham received the Thomas Jefferson Award, the University of Virginia's highest honor in 1983, and is himself eligible for nomination to the Supreme Court.

Abraham received his Masters degree from Columbia University in 1949 and his Ph.D from the University of Pennsylvania in 1952. He taught at that university for 23 years before accepting his current professorship, a chair at the University of Virginia

Abraham's presentation was sponsored in part by the UCF Foundation and the UCF Political Science Department.



Chris Steely/CENTRAL FLORIDA FUTURE

Dr. Henry J. Abraham, James Hart Professor of Government and Foreign Affairs at the University of Virginia, speaks to UCF students and faculty in the UCF rehearsal hall.

The Fourth Annual
Miss UCF Pageant

The Official

Miss America

Preliminary



Ann Darus
Miss UCF 1986



STUDENT CENTER AUDITORIUM

January 30 7:30p.m.

**Tickets: Students- free at kiosk, \$2 at door
General Admission- \$5**

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SEMI-FORMAL ATTIRE

Corporate giving may drop

by Staff Report
COLLEGE PRESS SERVICE

Corporations donated a record \$1.8 billion to American colleges in 1985, but donations could drop this year because of tax reform.

In its annual accounting of corporate giving to campuses, the Council for Financial Aid to Education said the increase in donations was noteworthy because corporate pretax profits fell 5.3 percent during the same period.

Other economic factors also logically should have kept companies from increasing their contributions to colleges, adds CFAE President John Haire.

"The large number of mergers and restructurings have caused companies to contract in every way," except in their giving, Haire said.

Similarly, some observers now predict the Tax Reform Act of 1986 — which reduces the amount companies can deduct from their taxes for charitable contributions — will depress donations in the future.

CFAE Vice President Paul Miller is not so sure.

"Do not overestimate the influence of taxes on people's giving decisions," he says, adding that corporations donate to schools "as a form of investment" in the future workforce.

The number of gifts greater than \$5,000 from individuals will be fewer, Miller said, but corporate contributions "are in their self-interest."

Indeed, much of the \$1.8 billion donated last year was in the form of equipment such as computers. Apple, Zenith, IBM and Digital all have programs in which they donate

computers to campuses, in hopes students will keep buying their brands after they graduate and go into business.

Still other kinds of equipment are donated to labs for research and development projects, which can lead to products the firms then market.

"We are a little concerned that after '86-'87 there will be a slowdown in contributions, but that will depend more on the state of corporate profits than on the state of tax laws," Miller said.

The change in tax laws, however, may have inspired some firms and individuals to give more in 1986 while such donations were fully deductible.

Clemson, reports development director Robert Christenberry,

SEE DONATIONS PAGE 5

CORRECTION

In regard to the story "Parking problems focus of new study" published in the Tuesday, Jan. 27 edition of *The Central Florida Future* there were two mistakes. Dr. D. Scot Leftwich said to be a civil engineer with computer sciences, is actually an asst. professor in environmental sciences. Leftwich said the quote stating "the school will be raising fees," was incorrect and should have read, "the school maybe raising parking fees."

Abortionists in Orlando protest

by Dave Schlenker
CENTRAL FLORIDA FUTURE

On Thursday, Jan 22, approximately 100 anti-abortionists peacefully demonstrated in front of Orlando's Federal Building. The demonstration, sponsored by the National Right-to-Life committee, was held on the 14th anniversary of the U.S. Supreme Court decision on legalized abortion.

Each year on this date, thousands of Right to Life activist travel to Washington D.C. to petition congress for redress of the Supreme Court's decision. This year was no exception as the marchers trudged through the thick snow to reach the steps of the Supreme Court.

From noon to 2:00 p.m. the front of Orlando's Federal Building was decorated with bloody baby-dolls and tiny caskets draped with small American flags. This demonstration, as well as peaceful demonstrations and silent group prayer was used to illustrate their point.

Backed by President Reagan, the national committee accuses doctors of denying their Hippocratic Oath by taking lives, as opposed to saving them. They claim 20 million unborn babies have died since the 1973 decision; quoted statistics are that one out of every three pregnancies are aborted and there is an abortion every 22 seconds.

"Won't you be a voice for the voiceless?" asked Right-to-Life. They proclaim society's solution to unwanted pregnancies is death of the fetus. Their solution is, "stop killing our children, grandchildren, nieces, and nephews."



ICE SKATING?

It may be a reflecting pond, but with cold weather in Florida, many students are wondering if their might be time out for a little ice skating on UCF's resident rink. No luck so far, but winter isn't over yet.

News clips

ALUMNI PHONATHON

UCF graduates and students will reach out and touch alumni when Knight Line '87, UCF annual Alumni Phonathon, begins in mid-February.

While 75 percent of UCF graduates live in the 11 county area surrounding Orlando, volunteers will also be calling alumni across the country in an effort to raise 115,000 in unrestricted funds to be used for scholarships, special equipment, research program and other necessities.

Over 600 volunteers, in groups of 25, will be doing the phoning on Sunday through Thursday evenings, from February 15 to March 12.

Last year, \$110,000, was contributed by alumni during the phonathon.

For further information contact Susan Boule in the

Alumni Relations office at 275-2849 and 275-2233.

INTERNSHIPS

Rep. Michael E. Langton, Chairman of the House Legislative Intern Program, announced that the Florida House of Representatives Legislative Intern Program is now accepting applications for the 1987-88 program. Deadline for applying is March 1, 1987.

The 1987-88 Intern Program will mark 20 years of providing Florida's graduate students with a unique experience to observe and become part of the working process of policy making in Florida's Legislature.

Twenty students will be selected to participate. More information on requirements can be obtained by writing House Legislative Intern Program, Florida House of

Representatives, 324 The Capitol, Tallahassee, Florida 32301. Or by calling (904) 488-0710.

NATIONAL DRIVE

The National Collegiate Driving Championships hosted by UCF section of SAE (Society of Automotive Engineers) and sponsored by the Dodge Division of Chrysler Motors will be taking place Feb. 5 and 6 from 8 a.m. to 6 p.m. in UCF lot 1W.

The competition is free to any licensed full-time undergraduate student who is at least 18 years of age. Students must have a current valid UCF ID to participate.

First prize is a trip to Daytona Beach to compete in the Grand Finals. For more info contact Bill Daum or Micki Marconi at 275-2504.

PUBLIC LECTURE

Dr. Federico Gil, Kennan Professor of Political Science and director of the Latin American Institute at the University of North Carolina, will present a public lecture on "The Latin American Policy of the United States" on Thursday, Jan. 29 at 8 p.m. in the Music Rehearsal Hall at UCF.

The program is free and open to the public.

For additional background, call Dr. Joan Johnson-Freese at 275-2608.

HASA BACK

HASA (Hispanic American Student Association) held its first meeting of the spring semester. Jose Alleman, coordinator for the Office of Minority, Student Services, welcomed many new faces who seemed eager

to accomplish organizational objectives.

Mario Ponce, acting president is hoping for more student participation. He said organizational objectives are limited without more participation.

HASA will meet again Jan. 29 and Feb. 5 at noon in room 142 of the Education Building.

GUEST ARTIST

Two guest artists will join the University of Central Florida Community Orchestra in concert on Feb. 8 at the Congregation of Liberal Judaism in Orlando.

The 7:30 p.m. program is free and open to the public. Spotlights on the program will be Dr. Robert Gregg, as guest conductor. He comes to Orlando from Nashville, where he directs the Belmont College Orchestra.

College freshmen challenge stereotypes

by Lisa Jean Silva
COLLEGE PRESS SERVICE

College freshman generally aim to go into business, harbor a curious blend of liberal and conservative ideologies, and may — or may not — be getting as much help from Pell Grants as their predecessors of five years ago, revealed a survey of 29,000 students from around the United States.

Each year, UCLA and the American Council on Education survey entering freshman and issue reports that in recent years have become the source for most commonly held notions about student attitudes.

This year the study authors were most impressed by their finding that only 16.9 percent of this year's freshman class received Pell Grants, compared to almost a third of the freshman class of 1980.

By contrast, 25.4 percent of this year's freshman have Guaranteed Student Loans, compared to the 1980 figure of 20.9 percent.

But the U.S. Department of Education's Bruce Carnes said the statistics are seriously flawed, and that about 24 percent of all college students actually receive Pell Grants, which, of course, don't have to be repaid.

Carnes adds the Education Department, which has helped fund the survey for years and years, has found discrepancies in its financial aid statistics for the past several years.

"Study director Alexander Astin's work is good when it comes to talking about what students think, but when it comes to questions about finances, their parents' income, that's unreliable," Carnes said.

The week before UCLA released its findings, a

congressional study found that — because there are fewer Pell Grants available — students who graduated in 1985 were five times more in debt than 1980 graduates.

But Carnes thinks the UCLA study didn't count Pell Grants going to students attending "proprietary schools like Joe's School of Cosmetology."

"We stand by our statistics," replied Dr. Kenneth C. Green, the study's associate director. "We've done validity studies that show students do know the sources of their aid and have a very good sense of parental income."

Green said Carnes' figures "don't reflect the same population of first-time and full-time college students" that the UCLA survey covers.

"The Department (of Education) has purchased our data for years to use in their own analysis," said Green. "Their own independent reviews have confirmed our data over the years."

John Skare, executive director of the National Student Roundtable in Washington, D.C., believes the survey is valid and that it can be a useful tool.

"They have been doing it long enough now and I have no problem with the methodology," said Skare.

Carnes is not sure if the department's arguments with the conclusions about aid will convince it to drop its support of the survey.

"I'm not saying we are not going to fund (the study) again and I'm not saying we are," Carnes said. "These races are not fixed."

No one, moreover, has any problem with the survey's other findings.

It found that a greater percentage of freshman planned to have education and business, while fewer freshman planned careers in computing and

health-related fields.

Slightly more students than last year — 24 percent — defined themselves as politically liberal or far left.

Slightly fewer students than last year — 20 percent — called themselves politically conservative or far right.

Regardless of what they called themselves, however, big majorities of freshman supported traditionally liberal positions like abortion rights, school busing for desegregation, a national health care plan and cohabitation prior to marriage.

Fewer freshman than last year expressed an interest in values like altruism. Only 40.6 percent of students said "developing a meaningful philosophy of life" was important to them, compared to 43.3 percent in 1985 and 82.9 percent in 1967.

Skare related such feelings to financial aid reductions that make students "very, very careful about finances" and adopt pragmatic views of life.

Along the same lines, student support for abolishing capital punishment declined to its lowest point in the history of the survey (to 25.4 percent of the freshmen, down from 26.6 percent last year and 57.6 percent in 1971).

"This sudden increase in student support for laws against homosexuality might well be attributed to the widespread public attention currently focused on AIDS," Green speculated.

Other survey data suggested students are more liberal than ever in their views on a number of political and social issues.

Support for school busing as a means of integrating public schools reached its all-time high in 1986 (56.1 percent, up from 54.4 percent last year and 37 percent in 1976).

CLAST

FROM PAGE 1

designed to help the student understand the problem area.

pace," Callarman said.

The focus of the center is on

free of charge. Anyone who needs help developing math,

from 9 a.m. to 4 p.m., Monday through Friday. For

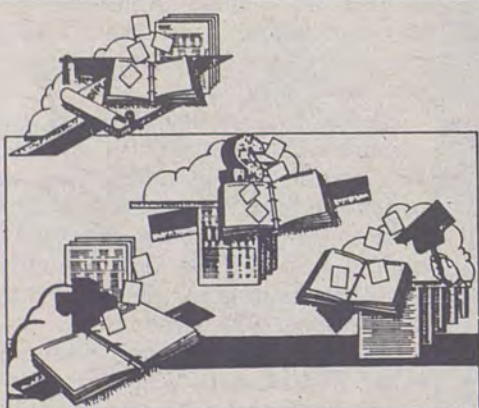
lacking, such as solving linear equations and inequalities. A learning plan would then be

"We provide a relaxed atmosphere where the student can work at his own

CLAST, but Callarman pointed out that the resources are there for every student

writing, reading or study skills is welcome to use the center. The center is open

additional information, call 275-5130.



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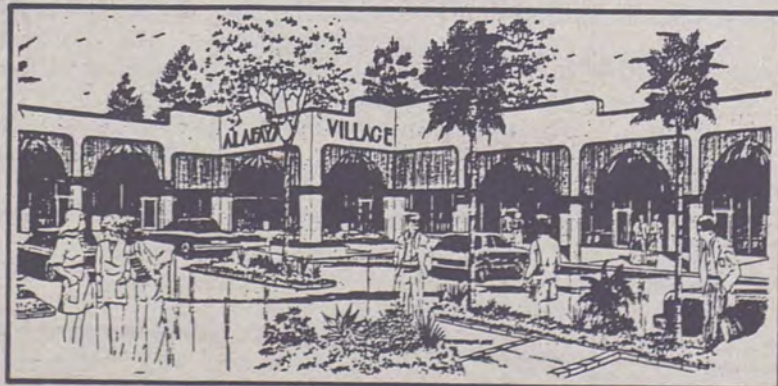
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DONATIONS

FROM PAGE 3

received "quite a number of gifts in December that it probably would not have if it had not been for the Tax Reform Act."

To beat the January 1, 1987 change in the tax law, the University of Nebraska Foundation raised \$800,000 to build an indoor football

practice field "in seven working days" beginning the last week of December, boasts foundation President Edward Hirsch.

Tax-anxious alumni gave the University of Mississippi, aiming to raise \$25 million in a fundraising drive, a total of \$32 million before the clock ran out on deductions January 1.

During the last two weeks of December, tiny Wells College in New York got three anonymous gifts worth \$2.5 million. The universities of Cincinnati and West Virginia as well as Reed College in Oregon, among others, got last-minute windfall contributions, too.

Christenberry hopes for a similar rush-to-give next December when alumni

realize tax reform will further reduce the tax advantages of contributing again in 1988.

But Susan Gonczlik, director of planned giving at the University of Santa Clara (Cal.), says she's been reading estimates that corporate giving to colleges could fall as much as 2.5 percent this year.

"This is the real world," Gonczlik said. "In corporations, when you get down to the bottom line, they listen to their tax advisors and budget planners. I think there's definitely going to be a reduction in donations from individuals and corporations."

CHEMISTRY STUDENTS

Man claims telepathic contact with UCF chemistry student during meditation. If you or someone you know fits most or all of this description, please call *The Central Florida Future* editorial office 275-2865 and ask for Don or Mike.

Characteristics:

First Name:	Sounds like Sharon, Charlene or similar
Last Name:	Starts with "Mc" or "Mac," of possible Irish descent
Hometown:	Trenton, New Jersey
Major:	Chemistry
Height:	About 5' 6"
Weight:	About 118 lbs. slender build
Hair:	Shoulder length, auburn/red
Eyes:	Green (Change to hazel when angry)
Hobbies:	Ancient history, Magi practice

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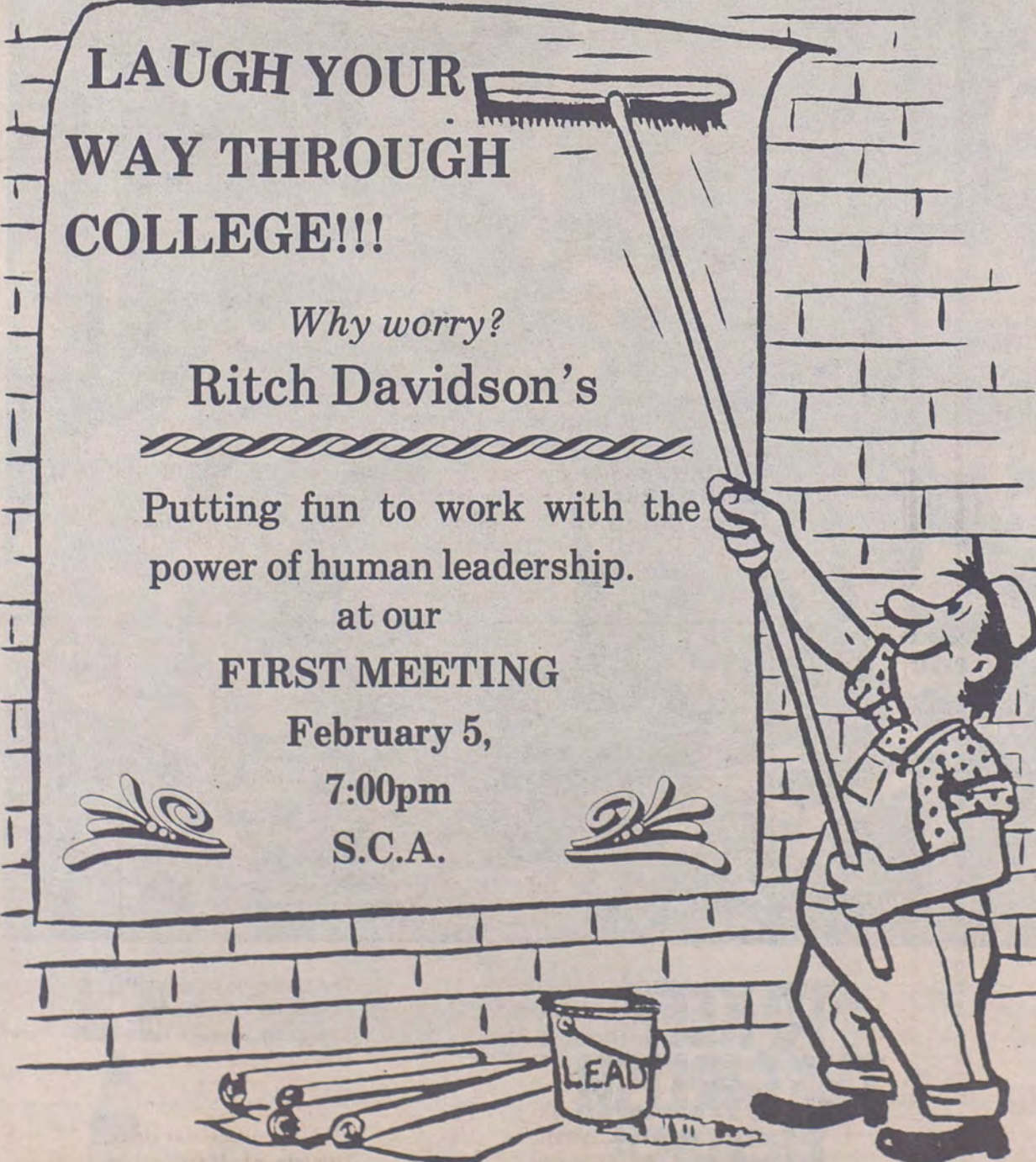


Take the

LEAD TEAM

Challenge!!

Ritch Davidson is a dynamic speaker who believes everyone just waits for permission to play, and college is no exception. It will be a night of fulfilled audience interactions, about team building, stress management and motivation.



SAGA

FROM PAGE 1

programmer. (Booking of other university facilities, such as an auditorium in the engineering building, are in the offering, according to Ferrell).

Once all the reservation paperwork is in order, the group will be working with Mike Barrett, the catering manager. Barrett will go over the catering guidebook with those in charge. He will field questions on variations on the menus and do his best to accomodate the group's wishes.

Saga offers such diverse menus, however, that it is hard to imagine a variation not covered in the guidebook.

Breakfast offerings include menus as simple as coffee and donuts (\$1.50 per person) to a brunch including quiche, salad, and Chicken Copenhagen (\$9.00 per person).

Standard luncheon and luncheon buffets are also available. One of these might include such healthful fare as a fruit, yogurt, and cottage cheese buffet, or a more traditional soup and salad bar. Both of these 'light lunches' are about \$6.50 per person.

Picnic (hamburger or hot dogs) and box lunch (sandwiches or fried chicken) menus are there too, and a little more economical at about \$4.50 per person.

A dinner with table service might consist of anything that could be found in the area's finest restaurants. Menus include items such as deep sea scallops in wine sauce (at fair market price), roast prime rib aujus (\$15.00), and roast duckling in orange sauce (\$12.00).

Three entrees, salad, vegetables, fruit, dessert and coffee are included in the dinner buffets. This turns out to be quite a bargain at just \$16.00 per person.

If the group is university funded, the next step is

to get a Food Service requisition approved by Business Services in Administration room 316, X-2624. This allows them to bill the appropriate department. The requisition must be received by the catering office no later than 48 hours prior to the event.

Also at least two days before your event, the catering office needs to get the guarantee of the final estimated number of guests. Food services can handle a small increase above the guaranteed number, but if there will be more than a 5 person increase in the number of guests, it is necessary to notify the Senior Food Service Director, Randy Roessler, to ensure the increase can be accomodated.

Both the food services office and Student Center will be happy to help with technical arrangements. Just ask if you need overhead projectors, screens, extra chairs, a chalkboard, or public address system. There is no charge for the use of these items.

**VANDALISM ISN'T
A JOKE.
IT'S AN OUTRAGE.**



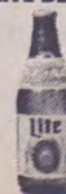
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IMPORTANT

IMPORTANT

Telepathic man gives new meaning to unusual story

A man wandered into *The Central Florida Future* editorial office Tuesday with a rather interesting claim. He said he had participated in quite a few telepathic conversations with a UCF student.

Being journalists, we were, of course, skeptical. We considered motives for such a claim, the best of which was that the guy is trying to pick up college girls and is using claims of telepathic contact to catch interest.

We agreed that it was such a crazy scheme that it just might work. All he would have to do is give a sketchy description and see who calls him on the phone. The press would be his obvious means of getting attention. We all know how sensational newspapers are these days.

His hope would be that there just might be a few girls out there who are at least interested enough in telepathy to check into him and bingo, he has a date. Looking at the idea, we were sorry we didn't think of it.

But then he threw us for a loop, because that's not the way he did things at all. In fact, anticipating that we might immediately write him off as looney he brought along his resume. It was impressive enough to merit further attention.

Then, instead of giving vague generalities about his contact he supplied us with what he said he thinks are exact details of the girl's appearance. Also, if a full description wasn't enough to catch our attention, the fact that he said she is from Trenton, N.J. and studies magi practices as a hobby practically guaranteed him coverage. How many girls are there that could fit that description? Admittedly, Trenton is a pretty good-sized place, but didn't magi practices go out with the hoola hoop?

So here we find ourselves. No one at the newspaper seems to be great believers in telepathy, but on the other hand, no one writes off the possibility of its existence. That is why we decided to publish this information and see what happens. At the very least, we get a chance to discuss a rather interesting idea. The best thing that could happen would be a meeting between our friend and his mystery girl. What a story that would be!

So take a look at the rather obvious advertisement on page five of this issue. It's no joke. If you or someone you know fit most or all of that description, give us a call here at the newspaper.

We're having anyone who thinks they might fit the bill call us to help keep this as honest as possible. Also, this method of screening insures that no one is using the newspaper in a weird way to get dates. We may be gullible but we're not stupid.

Also, we're curious about this telepathy thing. If anyone out there has had any training or experience with meditation, telepathy or anything of that kind, give us a call anyway. We would be interested in hearing some other accounts.

That's about it. Keep an eye out here and throughout the paper for updates. If anything comes of this, you'll be the first to know.



Letters

Fair play?

Editor,

As one of the few men's basketball fans on campus, I believe that all UCF players give their coach 100 percent effort when they are on the court. However, I do not understand Coach Carter's philosophy on what players should be playing and for how long. Stan Haithcock is a fine basketball player. However, as a basketball fan, I can not understand why he should receive more playing time than all of the other players. Stan can not jump, run or even rebound. To waste a forward position on someone with those credentials is ludicrous. He usually plays the entire game, unless we're ahead by 30 points, which doesn't happen very often. If Pat Crocklin ever played all the time, he probably would score 40 points a game!

Stan Haithcock could be a valuable sixth man. He could give relief to one of the guards, which would help because Stan has a good 3-point shot. This all goes to show that with UCF athletics, particularly last football season, it's not what you do, it's who you know!

Corey Mathias
Marketing

Shuttle benefits all

Editor,

In regards to Victoria Sorzano's column, "Shuttle accident leaves her speechless," I was glad to see the inclusion of "speechless" in the title. The reason I say this is because she obviously had nothing intelligent to convey.

Miss Sorzano offered to her readers that she thinks "... it's silly to be branching out into space when we have so many problems to take care of here on Earth." Unfortunately for Miss Sorzano, she apparently only reads the paper she writes for. Had she taken advantage of the easily accessible information concerning the space shuttle and its industry, she would have noted numerous programs which are designed to better society.

For example, there is elec-

trophoresis, a program headed by researcher Dr. Charlie Walker. Electrophoresis is a process of manufacturing purer and more desirable pharmaceuticals in a zero-degree gravity atmosphere. The new medicines, take a deep breath Miss Sorzano, could, and will, help millions of people on Earth.

Also, there are weather satellites. Though our daily weather update seems commonplace, it is not something to be taken for granted. Because of the space industry, we have weather satellites to forecast and warn us of future weather. Miss Sorzano mentioned that she is from a very tiny country which will never have a space program. The country may be tiny and not a participant in the space program, but I'm sure the people of her country are relieved to have the opportunity to save loss of life from hurricanes, floods and other such dangerous weather due to weather satellites and space programs much like our own.

Miss Sorzano, I hope I have enlightened you to the fact that seven people are not "joy-riding" around the Earth, but instead are working to better the Earth they look down upon.

Unlike Miss Victoria Sorzano, I am proud when I see a trailing smoke in the sky, and I am proud to be an American!

L. Gregory Holloway
Management

Printer problems

Editor,

The other day I was going to print out a letter-quality copy of my resume on the laser printer in the library. Much to my dismay I found that I was not allowed to use this printer, the same one that I had used last semester. It seems that recently the computer center services for UCF changed the laser printer in the library from general use by those who possess an active computer account. However, fear not, for the mere pittance of \$25 you may purchase 50 hours worth of computer time. SUCH A DEAL! I'll run right out and plop down my \$25 for those 25 hours (I can't think of

anything better to do with \$25, can you?).

Now think about what they are doing to us. They are making us pay for a service that was free last term. This new procedure is a major inconvenience to all of the students who need to use a letter-quality printer for resumes and formal papers. The reason given by Court Clara, the head of computer services, is that people

other than students and faculty were using the library's facilities. Also, UCF is giving away money to everyone by allowing them to print off pages on that printer. Under state guidelines this is not

permitted (as if we don't pay enough already). If they wanted to implement paying for the laser printer, they should do so at the beginning of the Fall term- not in the Spring because the students graduating and leaving school will not be able to totally utilize their 50 hours of computer time.

An alternate solution to this problem would be to put locks on the terminals and make the students check out keys with a validated ID at the library circulation desk. This would enable all the students and faculty to use the printer without buying the accounts which are too expensive.

Even with the provision that you can use the accounts for more than one semester, will the normal student use 50 hours worth of word processing on the library's printer system in one year? Based on our experience, most of the people who use the printer are seniors and graduate students who are trying to get jobs.

We urge everyone to write to Court Clara in CCI, President Colbourn, the editor of the newspaper and anyone else you can think of so that they will be aware of the problem. With your input maybe the printer will benefit all students again.

Laurie Shillingsburg
Jim Ott
Kim Stewart
Accounting

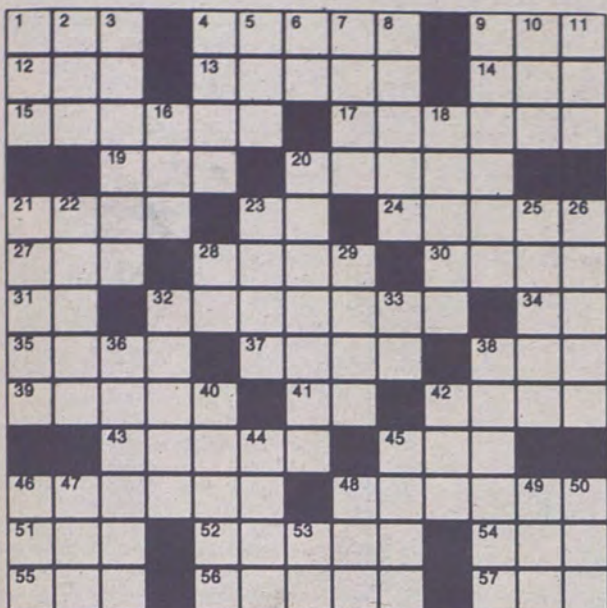
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The Puzzle



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CHEEVERWOOD

by Michael Fry



CHEEVERWOOD

by Michael Fry



CHEEVERWOOD

by Michael Fry



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GREEK CORNER

Sigma Phi Epsilon

Get ready all you happy campers for our retreat this weekend. Plan ahead for our 4-way social Feb. 7. Come out and watch our soccer game today and be an athletic supporter.

Phi Delta Theta

Phi Dells: Lunch at noon be there! OFF. Elections next week. Congrats DG and PBP on Spring rush. Any interested students, come to our meetings Sun. nights at 8pm SC217. PDTI

Pi Kappa Alpha

All pledges get psyched for the pledge retreat this weekend. Meet at the reflecting pond at 4:00. Tickets for Founder's day banquet on sale now, see Chris Broome or Keith Gerlich.

Alpha Tau Omega

Tri-Delt social this Saturday night at the No Name Oyster Bar. Bring your appetite and thirst. Feb 13, White Tea Rose Formal. Contact Walter. No meeting next week Feb 2.

CLUB INFO

College Democrats

Membership is open to all students. Meetings are held every Tue. in Student Center Room 217 at 6pm. Need more info, please leave message on recorder by calling 275-4394.

UCF JUDO CLUB is now forming a beginner's class. Classes are to be held MON and WED 7-8:30pm in the multi-purpose room in the Education Bldg. Call 898-9068 after 5pm for more information.

Omicron Delta Epsilon

The Economics Honors Society open to all students with an interest in Economics. For more information call Rob Alexander at the Economics department 275-2465.

UCF Roleplaying Club

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PGS

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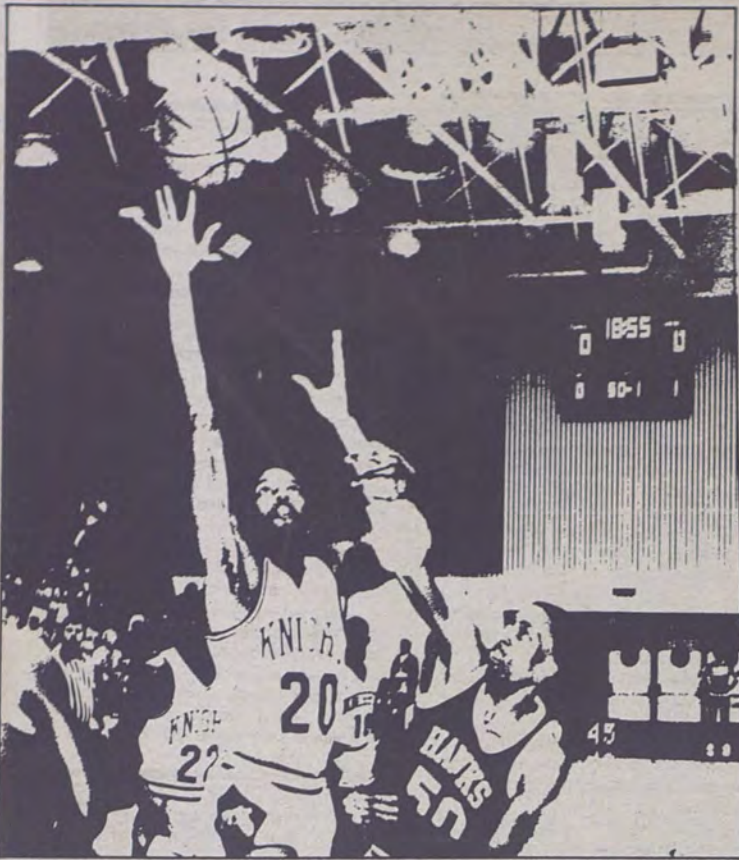
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The Knights will try to snap a three game losing streak tonight vs. B-CC.

Seminoles singe Knights

by Chris Richcreek
MANAGING EDITOR

The UCF men's basketball squad (6-12) continues to have its problems against Division I opponents. Monday night was no exception, as the Knights dropped a 76-57 decision to the Florida State Seminoles.

UCF has now lost matches against all three major Division I schools in Florida. Earlier this season the Knights lost games against the University of Miami (64-54) and the University of Florida (89-54).

The Knights did play much better than Saturday, when they were blown out at South Alabama. On Monday, UCF was down by only one point, 24-23, with 5:42 left in the first half.

However, behind the

shooting of senior forward Randy Allen, Florida State (11-6) took a 34-27 lead at the half. Allen scored only nine first half points, but six of those nine points came in the last four minutes of the half.

UCF was led early on by forwards Pat Crocklin and Stan Haithcock. Crocklin had 12 first half points on his way to being UCF's leading scorer for the night with 21. Haithcock nailed down nine first-half points. He would finish with 13.

The Knights kept it close early in the second half. UCF was down by only five points after Bryant Woodford hit a 12-foot jump shot with 17 minutes left in the game.

FSU then exploded, effectively ending the evening for UCF early. The Seminoles went on a 24-7 spurt to open up a 62-40 lead with 6:32 left in the contest. During this

run, FSU's balanced attack saw six different Seminoles scoring points, led by senior Pee Wee Barber's seven points.

The Knights would get no closer than 15 points the remainder of the game.

UCF actually outshot the Seminoles from the floor, 45 percent to 43.8 percent. However, FSU got off 20 more shots than the Knights, and controlled the boards by a 38-30 count.

Besides Crocklin and Haithcock, the only other Knights to reach double figures was Bryant Woodford. Woodford finished with 11 points and three assists.

UCF will be back on the road again Thursday night against Bethune-Cookman. Game time is 7:30 p.m.

Rackets still not in full swing; Stetson swipes UCF

by Chad Salinas
ASST. SPORTS EDITOR

Probably the bravest women's sports team at UCF battled the elements for yet another frigid match on Tuesday.

The cold Lady Knights tennis team hosted New South Women's Athletic

Conference rival Stetson, last year's conference champions.

But, alas, the Lady Hatters were too much for the Knights to handle. Eda Dulce, playing number one singles, just couldn't get going, and lost to P. VanBylevelt in straight sets, 0-6 and 1-6.

Kathy Pell took J. Carlin to three

sets before folding. Pell came on in the final sets, but it wasn't enough to slow Carlin down, as the Lady Hatter won 6-1, 4-6 and 6-4.

Ede Dulce fared better than her sister, but still lost in two sets. Dulce fell to Lisa Smith, 3-6 and 4-6.

Another Lady Knight who went the distance was Julie Fisher. Fisher took

13 games from M. Stoll, but was outlasted 4-6, 6-3, 3-6.

Lady Hatter K. Gazaway downed UCF's Tracy Williams, 6-4 and 6-0.

SU's S. Ross overpowered Beth Diggs, 0-6 and 1-6.

In doubles action, the Dulce sisters lost to the VanBylevelt/Carlin team, 1-6 and 2-6.

PREGAME FROM PAGE 12

and grabbed a season high 14

rebounds, while Chris Wallen dished out six assists as the Knights rolled, 78-62.

Sophomore forward Pat

Crocklin scored 21 points in the loss to FSU to bring his season average to 12.8.

UCF has not won since

January 15, and desperately covet a victory. Hopefully, the Knights can regain their

winning ways before the season becomes a lifeboat slowly drifting out of reach.

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Carter's corner

First and foremost: A sincere and heartfelt thank you from our team to the tremendous support from the students and boosters at the Rollins game. Who says today's college students can't read and aren't up on current events? Two thousand students reading the newspaper at the same time should end that nasty rumor! It certainly was an excellent game and I hope not the last one that you see. Five home dates remain and our goal is to get them all!

A long weekend on the road ended at 3:30 a.m. on Tuesday as our bus arrived home from Tallahassee. We were homecoming victims at South Alabama last Saturday night in Mobile. We did not have one of our better games. I felt we really should have been in the game at the end. We regrouped rather well for a Monday date in Tallahassee. Three and a half minutes of the second half was the difference in the game. The Seminoles ran hot and we were on ice at the same time.

Two more road games await us beginning tonight at Bethune-Cookman in Daytona Beach. We do feel we have an excellent opportunity to win if we play well. Next Tuesday we travel to Savannah, Georgia, to play an Armstrong State team we defeated earlier in the season.

Nine games remain in the season and the possibility still exists for a winning year. To expect us to win all our remaining games might be a bit strong, but the team really feels prepared and confident heading into the home stretch. We are committed to winning at least ten games and having UCF's best winning percentage as a NCAA Division I team.

Our next home date will be February 10th against a scrappy Flagler College squad, and the following Saturday, February 14th, Georgia Southern comes to town. Make plans now to follow the Knights and support your team.



Rob Peery/Central Florida Future

Knight of the Day

Pat Crocklin

Pat Crocklin is the Knight's leading scorer with 231 points on the season. He is averaging 12.8 ppg and 4.9 rebounds pg. He leads the team in field goal percentage shooting, 55.3, 89-161.

Knights seek seventh season victory

By Paul Owers
CENTRAL FLORIDA FUTURE

For a while, at least, there was reason to celebrate. Success found the UCF men's basketball team at a time when they needed it most. Victories came in such a way—four in a row, their longest winning streak in Division I—that the team was upbeat and confident in their bid to repair their record. Suddenly they were a topic, not a punchline.

But as quickly as the magic appeared, it vanished. Monday night's defeat at the

hands of FSU marked the Knights' third loss in as many games. The sour streak started January 21 against crosstown rival Rollins. UCF scored just three field goals in the final 7:20 to bow out 80-74, in a game that left head coach Phil Carter questioning his team's intensity. The Knights then took their act on the road against South Alabama, only to be overpowered by the Jaguars, 101-69. It was UCF's 11th consecutive road loss spanning two seasons. Finally, UCF traveled to Tallahassee to face the heavily-favored Seminoles. The Knights put on a gallant first-half effort, but

succumbed to some second-half capital punishment before losing, 76-57.

That leaves UCF (6-12) needing a victory tonight at Bethune-Cookman (4-11) only as much as a fighter needs a fist. If last year's contest between the two schools, and B-CC's performance in its previous two games (both losses by a combined 20 points) are any indication, UCF should add to its season victory total. When the Bobcats visited UCF last year, Cummings Jacobs scored 18 points

SEE PREGAME PAGE 11

UCF will try to top Hatters Sat.

by Chad Salinas
ASST. SPORTS EDITOR

The Lady Knights basketball team (2-13, 0-3) has perhaps its biggest game of the season coming up on Saturday.

That is when they host New South Women's Athletic Conference foe Stetson University. Game time is scheduled for 7:00 P.M.

Last season, the Lady Knights defeated the Lady Hatters three times, including a 74-68 victory in the conference tournament.

UCF also destroyed SU, 74-55, at the

Daytona Beach Oceanfront Center in front of over 800 fans. In this rout, Stetson was held to only 25 points in the second half.

The second victory, played at UCF, was by a nine-point margin, 88-79. This game was played in front of UCF's second-largest home crowd of the season, 387.

Coach Nancy Nichols' Lady Hatters are returning the most players in the conference, with eight. Included in this total is four starters. Last year's co-captain and point guard Terri Cain is the top returnee.


The other starters who are coming back are forwards Dee Hillery and Brenda Easson, and guard Michelle Michael.



Joe Weinstein/Central Florida Future

The Lady Knights are on a eight game slide.

Confetti

The entertainment and feature supplement of  The Central Florida Future



McNeil and East
co-owners of Thee Comedy Club.



McNeil with his pet prop.(above)
Tom Rhodes and East improvise with
the audience.(below)



Photos by Alain Levi

Thee Comedy Zone Jokes it's way into Orlando

BY ALAIN LEVI

Brian McNeil, co-owner of Orlando's only comedy club, plants his feet on the table, announces he is not wearing any socks, and pulls back a pant leg to reveal a hairless ankle attached to a bright, white pair of Reeboks.

"C'mon," he says, "where else can you where a suit, tennis shoes, and no socks."

His partner, Richard East, reacts differently to the prospect of being interviewed by *The Central Florida Future*. "We're on pins and needles," East claims, "My buttocks are tingling."

Both East and McNeil are comedians. Each tours the country regularly, along with running outside businesses to support themselves and their new club, Thee Comedy Zone. East is a computer programmer, while McNeil does "a little bit of this, a little bit of that... a multitude of things...anything to turn a buck...I can't really comment any further."

This is what it is like interviewing two comedians. "*The Business of Comedy*"

East and McNeil have plans for their club. Though there has been a comedy club at their location behind and attached to the night club Park Avenue for seven years, their The Comedy Zone will attempt the unusual and daring.

"We're looking to revive the troupe atmosphere because that's rare," East says. "There's millions of comedy clubs doing two-guy, three-guy shows, 'good-night'. The standard comedy club is — you've got an MC, an opener, a middle, and a headliner. Second City was kind of revolutionary because they had the skit, they had the Improv."

East and McNeil want to bring the skit to Orlando. They envision five or six people onstage improvising. "During a night," East says, describing shows many years before at the location before it was Thee Comedy Zone, "We'd have a two hour show, and you'd see ten different people."

"If you look at it optimistically," East continues, explaining that Greater Orlando has a population of over two million, "there's got to be room for one in Orlando. This location has been a comedy club for over seven years, under different ownerships." But East says the past managers didn't know how to advertise.

Inexplicably he describes how "there may be a thousand people next door, but only three of them know we're here. So what we've decided to do is give it our best shot."

The business of comedy can sometimes be rough. "If all four shows cancel out because of lack of attendance (an unlikely situation considering the size of the crowd) that's our problem, that's our loss," McNeil says, "We eat it."

"It costs us three digits for a headliner alone. Every week, no exceptions, whether or not, two people are here or two thousand we have to pay that bill."

As comedians themselves, East and McNeil know the business: "I've been screwed, and" says McNeil, "I'm sure every comic has, or will be in a situation where you're booked at the San Antonio Comedy Club, for example, and you've got an airline flight ut there, and you get there, and you go 'Nice Padlock.'"

"fun"

But they love their job. "I have fun no matter what. You might have ten people in here, and they've had a bad day — you can't do anything but have a blast and crack yourself up. Make yourself laugh if nothing else,"

SEE ZONE PAGE 2

Soundwings: a new company on the rise

Calendar

BY LOGAN BELLE

A new record company has popped onto the scene. *Soundwings*, which has set its home base in sunny California, is owned by film/TV composer Patrick Williams. His all-digital record company is geared towards creating projects for the vital listening audience.

Williams, who has an impressive background of both jazz and classical music, is creating musical adventures which expand the boundries of jazz-classical-pop music.

"The musical tastes of today's college students are much more sophisticated than ever before," said Williams.

Soundwings has already released three albums that can be purchased in your local record store. The first of which is Bill Watrous' "Someplace Else." This album, by one of the top jazz trombone players, is the first time in his recording career that he has performed with symphonic backing. The album, which contains songs like "Come Rain or Come Shine" and "There is No Greater Love", also has an instrumental arrangement of "Suite Memories" by Patrick Williams. This rendition of Williams' eighth Grammy nomination blends together two classic songs: "I'm Getting Sentimental Over You" by George Bassman and Ned Washington and "Yesterdays" by Jerome Kern and Otto Harbach.

The next album, called "Gulliver", is an adaption of the old English fable "Gulliver's Travels." It has John Gielgud narrating the tale, which was summarized and adapted by Larry Gelbart. Upon listening to this album, this reporter could only clap for more as the Royal Philharmonic Orchestra, conducted by Pat Williams, accented the brilliant narration by the 82 year old actor.

The recording, which is all digital, was made live. "All the discs are both digitally recorded and digitally

mastered, and everyone plays live at the same time to capture the excitement of a live performance on recordings, and the quality shows," said Williams.

The music on "Gulliver" is fabulous. Williams has succeeded in bringing out that live concert feeling. "Gulliver" has also won a Grammy award nomination in the spoken word category.

Tom Scott's "One Day/One Night" is the third album with the newly formed *Soundwings* company.

This album, by famed jazz saxophone player Tom Scott, opens with the mellow music of "Star Eyes" which is followed by another cool piece titled "Nite Bloom."

Pat Williams, the producer of this LP, said in his album notes: "At the end of these recording sessions, when the stellar musicians gave Tom a standing ovation, he looked a little embarrassed and said impishly, 'Hey, I just went to Mars for a minute.'" If this is how he sounds when he goes to Mars for only a minute, then I agree with Pat Williams when he says "I hope he never comes back."

All these records can be found in your local record store and in any medium you wish. They should have them in compact disc, audio tape and LP's. "The compact disc, said Williams, is the medium in which you really hear what *Soundwings* is all about."

Williams, who graduated from Duke University and who studied music composition at Columbia, is beginning to take his concert works to college campuses. In fact, the world premiere of "Gulliver" was held at Yale University. The school's orchestra performed the 50-minute score as Tony Randall narrated. Williams plans to make "Gulliver" available to college ensembles for their own concerts.

Soundwings is definitely on the rise. This company will be producing some of the best music yet to hit these college campuses. Press informant Eliot Tiegel said, "Pat

SEE MUSIC, PAGE 4



Photo courtesy of Soundwings

Film/TV composer and owner of Soundwings, Patrick Williams in the recording studio.



ZONE, FROM PAGE 1

McNeil suggests. "Because if you get pissed off the audience is going to say, 'Jesus, this guy sucks, he's mad as hell at us, what did we do?'"

East quotes Gorge Bernard Shaw, when talking about his business and his life: People will pay more to laugh than anything else in the world. "It's a unique gift we can give to people."

Not always an easy gift though: "We started as amateurs. If you worked you came to all the rehearsals," East says describing his years with a troupe, much like what the troupe he wants to create at Thee Comedy Zone. "and you came to every show for four months running, then maybe they'd give you four minutes onstage. It was a real honor to come and work in a comedy club, never mind get paid. But it was a pain and a pleasure at the same time because with the people you worked with you had a lot of fun."

McNeil describes the the pain and

pleasure and tension. "When we first got started I was so nervous my stomach was tore up, I could slam seven or eight Jack Daniels before I went onstage — then perform *straight*."

"You get up there, you do your five minutes, your knees shake a little bit, then you get off, and once you hear a little laughing, a little applause, an occasional whistle, maybe somebody might stand up if you're lucky — then you find you're hooked on the shit, 'It's just like, Oh God, I gotta get on a stage somewhere. Is there a stage in this place?'"

"Mount the Mother"

Writing good material for themselves is the obvious key to their profession. The bottom line is laughs. "You can be the life of the party, and people can tell you 'oh man, you're funny, but to be funny on a regular basis reliably is a surprisingly difficult thing."

East suggests changing material on an "hourly basis." The ideal, he says, would be to have four weekend shows, each with different material. But McNeil explains that no two shows are ever alike because the audiences are

always different. Yet there is always a comic's favorite material that continually reappears: "I have a lot of the same material that we call keepers," he explains, "it's like that big bass: 'Hey, it's a keeper. Mount that mother!'"

"The funiest things to me are the everyday things that people say unconsciously," East says, "and all I'm doing is trying to think of these things and remind them of it. Like a guy will say to his girlfriend, 'Hey, can I be honest with you?' And the girlfriend will say, 'No, lie to me!'"

"It's like professional writers never have a bad experience, it's just new material," McNeil says, "You just live as funny a life as possible."

On stealing others material East mentions that all comics have a tendency to do it. "Robin Williams — not to drop names — I have seen him do a routine that I saw a man on Merv Griffin do five years before, word for word — that man

SEE COMEDY PAGE 3

■ CREALDE SCHOOL OF ART

The Crealde School of Art is again sponsoring a photographic tour to Switzerland with Peter Schreyer. The tour will leave May 21 and return June 1, after eleven days of touring throughout Switzerland. The tour price is \$1875, includes roundtrip airfare on SwissAir, all transportation in Switzerland, ten nights accommodations with breakfast, special dinners, admissions and critique sessions after the tour. An information session and slide show at Crealde will be held on Feb. 6 at 8 p.m.

■ THE BEASTIE BOYS

The Beastie Boys will be appearing at the Bayfront Arena in St. Petersburg on Feb. 25. The Beastie Boys will have special guests, Fishbone and Murphy's law. Tickets in advance are \$13 and \$14 dollars the day of the show, and are available at all Select-a-Seat outlets and the bayfront box office.

■ ORLANDO MUSEUM OF ART

New findings from excavations in the jungles of Caracol, Belize will be on display at the Orlando Museum of Art, which will continue through Dec. Gallery hours are 10-5 Tues. through Fri. and noon-5 Sat. and Sun. For information call 896-4231.

■ CIVIC THEATRE

Curse of the Starving Class, one of a long line of brilliant and macabre excursions into Sam Shepard's personal view of America, will be produced by the Civic Theatre's mini-series Feb. 6-15 in the Tupperware Annex at the Civic Theatre complex in Loch Haven Park. Performance dates are Feb. 6, 7, 8, 12, 13, 14, and 15. All performances are at 8 p.m. Tickets are \$5 and can be reserved by calling 896-7365.

■ ORLANDO SCIENCE CENTER

Opening Feb. 6, the John Young Planetarium's new Cosmic Concert will feature classic hits from the group Lynyrd Skynyrd, all from compact laser disk. Showtimes for the Lynyrd Skynyrd showre 9 and 10 Fri. and Sat. nights through Feb. 28.

■ THE ANNIE RUSSELL THEATRE

The Annie Russell Theatre has scheduled *The Importance of Being Earnest*, as their next production. The play opens Jan. 30 and will continue for eight performances. For information call 646-2145.

■ THE CANADIAN BRASS

One of the world's greatest ensembles, The Canadian Brass will be appearing Feb. 4 at the First Presbyterian Church, located at 106 East Church Street, Orlando. For information call 423-3441.

Confetti

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Editor

Alain Levi
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Confetti is published by The Center for Florida Future, student newspaper of the University of Central Florida. Send all correspondence to: Confetti The Center for Florida Future, P.O. Box 25000, University of Central Florida, Orlando, Florida 32816.



MADAME ZANZIBAR

*Mistress of the time when it's not yet dark
but you should turn on your headlights anyway.*

ARIES, (March 21-April 19). Equality will get you know where, so quit talking about it, we are all the same no matter how you look at it.

TAURUS, (April 20-May 20). That friend that you thought you could trust has given you nothing but grief, dump them now before things get worse. If you haven't studied yet this semester this might be a good time to start before midterms catch you.

GEMINI, (May 21-June 20). One potato, three potato, four potato, kick that roommate out the door! Aren't you tired of being used? Big bills are in your future don't forget to pay them.

CANCER, (June 21-July 22). That special someone will tell you to shove off, but lucky you, you've been cheating on them anyway! Try to get your roommate to help clean out the refrigerator, and while you're at it ask him/her about the suspicious looking green stuff on the bottom shelf.

LEO, (July 23-Aug. 22). Yearning for the great outdoors, too bad, it might be a good time to crawl back in bed.

VIRGO, (Aug. 23-Sept. 22). Call your grandmother, she needs to talk to you. Good time to buy new clothes, in fact a giant shopping spree would definitely benefit you. But make sure you don't invite your roommate, they might take advantage of you.

LIBRA, (Sept. 23-Oct. 22). Are you still wearing that trench coat? Give that someone who you think is special a hug. Things could be piling up on you, beware when your roommate gives you a compliment, they

probably have ulterior motives.

SCORPIO, (Oct. 23-Nov. 21). Your wild way of life has got to stop. You may lose something very important to you. Relax, and keep your head clear, things won't always be this good for you. Money may not be that important to you, but beware! That close friend may be stabbing you in the back.

SAGITTARIUS, (Nov. 22-Dec. 21). Still got the new year blues? Better get things straight, time is not something you have a lot of. Look in the mail for something interesting.

CAPRICORN, (Dec. 22-Jan. 19). Are you down and out? Have dire straights hit you hard, cheer up, least your GPA was good last semester. Make a few phone calls and you may feel better. February might be better for you.

AQUARIUS, (Jan. 20-Feb. 18). Call that person who you've been thinking about, they have been thinking of you too. Nice time to keep communication open between you and your family, a big surprise may occur.

PISCES, (Feb. 19-March 20). You are going to get bogged down if you don't start slacking off. Too much at one time can get you into hot water, you may lose something that was once important to you. Dreams of large books will cause you to feel strangely about college. Quit messing around in the same old relationship, this is a good time to play the field.

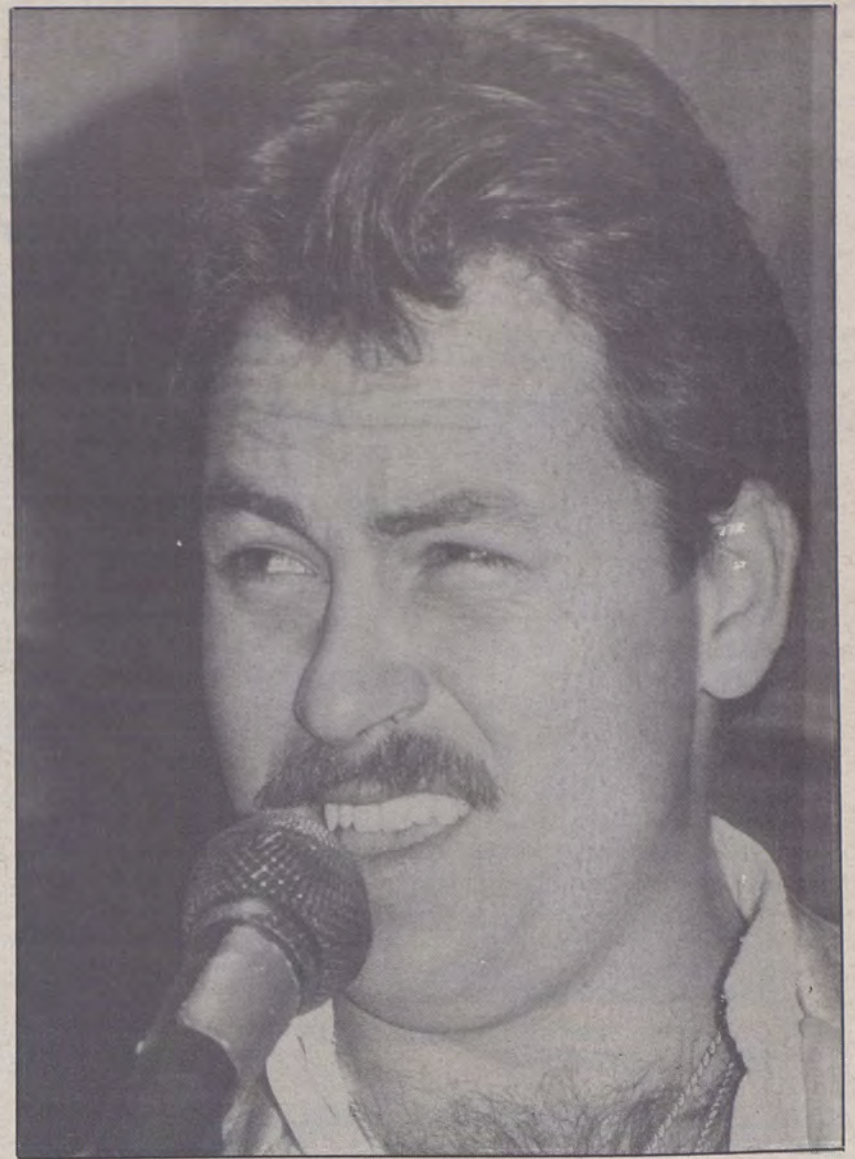


Photo by Alain Levi

McNeil prepares to trounce on a heckler.

COMEDY, FROM PAGE 2

has an incredible memory to bring back a routine and turn it into improv right off the top of his head. That is the

key. Making the material look like it's unstaged is the funniest thing."

"Will you shut the #!%& up"

SEE FUNNY PAGE 8

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MUSIC, FROM PAGE 2

understands what college students like." The company hopes to unite the big band fusion sound with today's modern synthesizer age of music in hopes of a successful marriage between the two. The sturdy framework set by the traditional brass instruments are to be accented by the various colors

that only the synthesizer can produce. It is hopeful that *Soundwings* will continue to

produce music that will appeal to the public. If they

continue to put out albums like "Gulliver", Tom Scott,

and Bill Watrous, you can bet your last dollar that your stereo will be begging for more.



One of the three albums released by Soundwings is "Gulliver".

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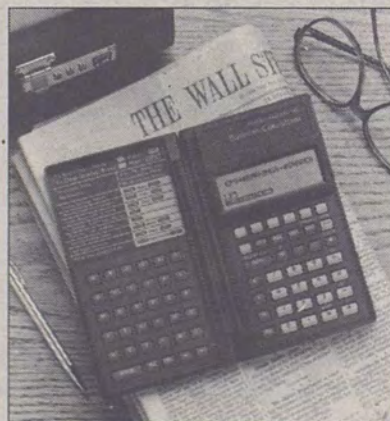
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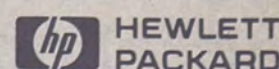
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Overall funny, climax falls short

BY DON WITTEKIND

As a kid, I was always amazed at how movie critics always have every bit of imaginable information about the films they review. It seemed like they knew everything, even down to the name of the actress who played, say, the woman standing by the lightpole in the beginning of the movie.

Of course, when I decided to start this column, I sort of figured that this information just went with the job. For my first try, it did. It came in the form of what we call "press packets" or "promotions." They're really neat and I hear rather valuable collectors items.

However, hard as it may be to believe, not every movie studio knows that *The Central Florida Future* exists. Such was the case with my latest venture, *Outrageous Fortune*.

Sure, I thought, this would be no problem. I'd just have the *Confetti* editor give the *Sentinel's* Jay Boyar a call and with him being a fellow critic and all he would be happy to help out. Wrong. What can I say, you learn as you go along. He did provide the number of someone who would help us out in the future though.

So, notepad in hand, I went to see the movie. Have you ever tried to take notes when it's pitch dark. Imagine my

Movie madness

success.

So, while I have prepared a review, I have to admit to knowing very few of the specifics of this film. For that reason, we'll deal with overall impressions.

Outrageous Fortune stars Shellie Long and Bette Midler (or Bette Midler and Shellie Long, depending on what day it is) as a couple of struggling actresses. Both have enrolled in a class with a famous Russian drama instructor. Also, both share the same lover, though neither has any clue that the man is seeing anyone else.

That's where the similarities end. Midler plays the loud, obnoxious type who is not naive in any way. Foul mouth and all, she personifies the stereotype Rock'n'Roll girl.

Long, on the other hand, is everything sweet and wonderful. Priss, I believe, is the word.

This is fitting enough, since both characters seem to be nothing more than natural extensions of the actresses own personalities.

So, imagine Shellie Long and Bette Midler hanging out together and you'll have a pretty good idea of the kind of

interplay to expect.

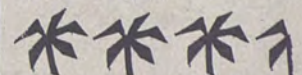
To further the plot, the man both women are in love with is supposedly killed in a terrorist attack on a flower shop. Both women feel the need to see him one more time and end up at the morgue together. They discover that the body there is not their lover and they set off together to find him.

While you wouldn't expect Midler and Long to work well together, they do. Their characters conflict as would be expected, but all is handled humorously and we even see that radically different personalities can actually compliment each other in certain ways.

On the whole, the film is funny, but it never really lives up to expectations. and the climax is a dud. Overall, this one reeks of being just good, and that's the rating I give it.

Outrageous Fortune is Rated "R" for strong language, violence and adult situations. It is currently showing at the Fashion Square 8 behind the Fashion Square Mall. Give it a look.

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Off the Wall



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College USA to promote UCF

BY TIM BERNARDI

In this, the age of high-tech information transfer, UCF will soon enjoy the advantage of participating in a national college promotional network being used as a resource for high school seniors.

The *College USA* program involves the use of video lazer-disc technology to present an orientation film and to provide a fact file for prospective UCF students.

"The intent of the program is to capture the attention and interest of an 18 year old high school student," explains Prof. Budd Berringer, the chairman of the UCF committee developing the project. "It's a first class, quality representation of what this school has to offer."

Participating high schools will provide their students with an opportunity to view what Berringer touts as "a greatest hits album" highlighting a variety of colleges and universities.

The universities first choreograph a presentation to be produced on the lazer disc. The production will include a 3-5 minute video presentation as well as several "fact frames" which will provide specific information on any one aspect of a school.

For example, a high school student interested in UCF could first view a general film presenting the school and then choose a specific college or major and refer to fact frames detailing graduation requirements,

available course as well as other information.

According to Berringer, the program has considerable potential as a means to promote UCF's academic attributes. He calls it a move forward from "the dark ages of slide-tape presentations."

The UCF committe is currently developing the program for distribution sometime in the fall of 1987. After the committee establishes the specific interests of the school they will hand their agenda over to the Baltimore, Maryland based *College USA* network, who will then produce the final presentation.

"They will provide the bells and whistles, the fade-ins and fade-outs," Berringer says. "They will weave these elements into an exciting, high-energy presentation."

Berringer would not disclose the cost of the project, however, he explained that the school received a reasonable price. UCF managed to land a contract at a cost that would now guarantee only a southeastern distribution of a college's presentation. UCF, however, negotiated the lower price and still enjoys national distribution.

The program is already becoming available in several high schools across the nation. Locally, students at Winter Park and Lake Mary high school students already have access to the *College USA* system.

Berringer also indicates that this program is in direct contrast to what he calls "biased" profiles of UCF -- such as a series of articles published in the *Orlando Sentinel* last year.

"The point is you can sit back and curse the darkness or you can do something positive," Berringer says. According to him, *College USA* is one such positive program.



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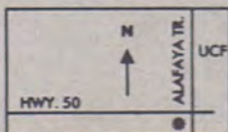
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Film majors from a different breed

BY CINDY COWEN

Into the light

Have you ever worked with a film major?

My assistant editor is a film major, things are tough all over, I guess.

Film majors are of a strange breed, or at least my assistant editor is. He often sings to himself while pacing the floor, in a distant, yet annoying tone. I've yet to understand the words. Sometimes I think he should be in a speak-easy — you know, dark glasses, black wide brimmed hat with a smoldering cigarette resting peacefully between two fingers. Yeah, that's his type. Film is a good major for him, although it would be hard for me to picture him in a director's chair, or even in Los Angeles learning how

to play the guitar.

You know what I find most amazing? My assistant editor hates deadlines, how about that. He thinks he's special or something. Well, I guess I can take some of the blame, you see, I'm a nag. I must really bother him; I even think he hates me as much as he hates deadlines.

When I asked him why he kept writing for me if he hated deadlines, he said he's waiting until he writes something good.

This is not a good excuse — in fact I think he has ulterior motives. His mind is beyond my scope of

imagination.

Steven King was quoted in *Time* as saying that when people ask him when he's going to write something serious, that it hurts. He said he is always serious. I wish my assistant editor was as serious as Steven King, well, maybe not.

It really isn't so bad working with a film major. He screams occasionally, tugs on my sleeve and gives me this "I can't write right now" look, and he also refuses to sit at a computer terminal for more than 30 minutes. He's dependable though, and he's never let me down.

SEE LIGHT, PAGE 8



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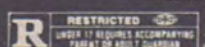
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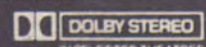
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LIGHT, FROM PAGE 7

To get to the real point of this column, which actually does have some pertinent

information for film majors. For all college "film makers" the 14th annual edition of the Academy of Motion Picture Arts and Science's Student

Film Awards is coming up soon. Your film entries should be received by the Regional Coordinator in your area by April 1.

FUNNY, FROM PAGE 3

East and McNeil encourage hecklers, but not all comics do. 'Some who are just beginning - the first time somebody heckles them they might be thrown off guard,' McNeil says, "If somebody heckles me three or four times in a row, and I burn a light through the center of their forehead, but they continue and the audience is going, 'Will you shut the #!%& up, and the audience is embarrassed for them - then I say, 'Listen, I do this for a living, and I can do two hundred more of these.'

"But you can never let them get the better of you.

Don't get mad. You'll lose the whole crowd. I have played clubs where the bouncer comes in to remove somebody sitting at the front table, and I'd stop him and say, 'Leave him there,' and even if the guy is drunk, he'll shut up.

"Your average tomatoe" McNeil warns of the dangers of drinking and joking. "One day I was at the beach, and was thinking with the wrong head because I had two beautiful young ladies say, 'would you like to buy some cocaine,' and knowing that I was gonna be onstage in four hours from then, 'I thought, this will wear off in twenty minutes. I'll be fine."

McNeil laughs. "That was the only time I've done

something like that, and I'd never do it again."

East comments: "It's like drumming, you f--- up your beat, and it's so scary you don't feel in control... And your tongue swells to the size of the average tomatoe."

For aspiring comics, McNeil has several words. "Drive fast, and take a lot of chances."

Thee Comedy Zone is open Friday and Saturday nights. Shows are at 9 and 11 P.M. Tuesday night is "open mike" night. Anyone is encouraged to perform almost anything. Musicians, jugglers, and mud wrestlers are suggested, but East and McNeil warn mimes to stay away.

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